Musicale and Reception

GIVEN BY PUPILS OF

Sullivan School of Music

ASSEMBLY HALL

THURSDAY. MAY 1, 1913

Program

LADIES PLEASE REMOVE THEIR HATS

1.—*Pupils from the Children's Department*

(a) Mandolins and Piano—Pleasant Thoughts.....Henlein
Harry Roadcup — Floyd Denlinger,
Alfred Pike — Harold Pike

(b) May Day Dance (Old English)
(Under direction of Mary Alberta Conway)
Ruth Ritter — Homer Sullivan,
Hilda Dilg — Victor Boehle
Marianna Webb — Louis Pike
Juliette Knoepflin — Edward Boehle
Solo Dance—Catherine Lang
(Accompanist, Mildred Maffey)

(c) Violin Solo—Selections, "Il Trovatore".....Verdi
Julius Sandhaus
(Pupil of A. R. Kratz)

2. Vocal Solo—Retournelle .....Chaminade
Miss Katherine F. Bowen

3. Zither Solo—Titania.....L. Brachert
Floyd Bontempo

INTERMISSION

Piano Selection—Festival March.....Holst
Norma Khert
(Pupil of Miss Conway)

4. School Mandolin-Guitar Orchestra, Aug. Boeh, Jr., Conductor
(a) In the Conning Tower.....Brazil
(b) Serenade d'Amour.....Von Blon

5. Banjo Soli
(a) Trooters ..... Bacon
(b) Rippling Waters .....Farland
(c) Mazurka ..... Farland
Mr. Lonnie B. Hayes

6 Humoreske ..... Dvorak
The Orchestra

7. Vocal—Spring Has Come.....Maud V. White
Miss Bowen

8. (a) A Dream (by request).....Bartlett
(b) Dixie Rube .....Allen
The Orchestra

Dancing after conclusion of the program

SULLIVAN SCHOOL OF MUSIC, 621 Main Street, head Agents for Gibson Mandolins and Guitars

To receive notice of future events, detach and leave at the door or check-room.

Name.....,

Street.....,

City.....